

Depot Press

Titles available from Depot Artspace

Depot Press titles are published by Depot Artspace — an open and inclusive multidisciplinary community that encourages engagement in all art forms. Depot Artspace offers a variety of facilities, services, publications and events that support the creative community and provide opportunities for participation and appreciation.

Established in 1996 the Depot has been involved in independent publishing since its early days. LOUD is the Depot's quarterly publication dedicated to the creative activities of the Depot community. The 60th issue of LOUD was released in late 2015.



In Search of the Vernacular

ISBN: 978-0-473-24506-1

August 2013

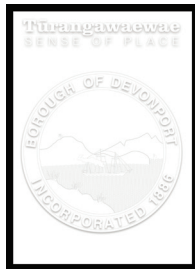
RRP: \$30 NZD

The first in a series of publications presented by Depot Artspace documenting a developing quest to uncover Aotearoa, New Zealand's rich, diverse, evolving and distinct cultural identity.

Barry Brickell, Nigel Brown, Dean Buchanan, John Coutts, Mia Hamilton, Luke Jacomb, Brendan Kitto, Debbie Knowles, Sue Lorimer, Ruth McDowell, Helen Pollock, Marie Potter, Maree Scarlett, Richard von Sturmer, Alex Taylor, Denys Trussell, Alice Tyler, Celia

Walker, Ruby Watson and Darian Zam.

Limited numbers of the hand numbered edition of 100. 89 full-colour pages, perfect-bound.



Tūrangawaewae – Sense of Place

ISBN 978-0-473-28898-3

June 2014

RRP: \$30 NZD

Tūrangawaewae — Sense of Place celebrates the people who have worked hard to build the Devonport community, illustrating this through an exploration of the history, geography and demography of the Devonport community; the components that contribute to its unmistakable identity.

The Devonport community is unique in many ways and is often noted for creativity, social awareness and a distinct cultural heritage. It is also of note that the editor and photographer Lia Kent Mackillop lived in Devonport in her teenage years and has a strong family connection to the area, with many family members still residing here.

Limited numbers of the full colour, first hand numbered edition of 100.



ARRA

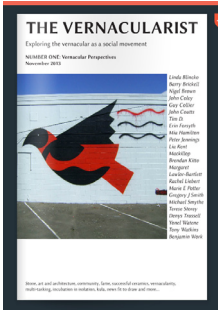
Artist Resale Royalty Rights Aotearoa
December 2014
ISBN 978-0-473-31079-0
RRP: \$5 NZD

An introduction to resale royalties for visual artists creating work in Aotearoa, New Zealand. This short document includes the history of Artist Resale Royalty Rights, background information about the scheme proposed in 2007 and examples of similar royalty laws which exist internationally.
A4 size, 12 pages saddle-stitched, full colour.

The Vernacularist Journal

ISSN 2350-3343

The Vernacularist is a series of journals dedicated to exploring the evolving cultural identity and vernacular culture — documenting and celebrating the distinct and diverse, creative and cultural practices of Aotearoa, New Zealand. They also provide new or alternative educational information and a platform for the discussion of important social and cultural issues. *The Vernacularist* journals are the result of collaboration with numerous individuals — each culminating in a unique social and cultural commentary.



1. Vernacular Perspectives

November 2013
RRP: \$5 NZD

This inaugural issue is a broad exploration of the vernacular and its meaning in an increasingly individualised society.

Linda Blincko, Barry Brickell, Nigel Brown, John Coley, Guy Collier, John Coutts, Tim D, Mia Hamilton, Peter Jennings, Lia Kent Mackillop, Brendan Kitto, Margaret Lawlor-Bartlett, Rachel Liebert, Marie E. Potter, Gregory J. Smith, Michael Smythe, Terese Storey, Denys Trussell, Yonel Watene, Tony Watkins, Benjamin Work.
Full colour on 46 A5 pages, saddle-stitched.



2. True Community? (1 & 2)

May 2014
RRP: \$10 NZD (Part 1 and 2)

Insightful personal examinations of the essence, meaning, existence and validity of true community in our age.

Afakasi Baby, Cleo Barnett, Guy Bellerby, Linda Blincko, Nigel Brown, Frances Carter, Simon 'Shine' Darlington, Anna Forsyth, Dominic 'Tourettes' Hoey, Victoria McIntosh, Jeff Pickering, Marie E. Potter, Gaynor Revill, Maree Scarlett, Joshua 'Rhatklor' Solomon, Denys Trussell, Damaris Coulter, Laura Forest, Xöe Hall, Richie Hardcore, MF Joyce, Sue Lorimer, Felicity Moore, Ephraim Russell, Danielle Street, Regan 'HAHA' Tamanui, Deborah White, Charles and Janine Williams.
A two-part A5 publication, 100 pages, saddle-stitched, black and white



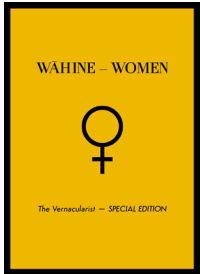
3. The Environmental Issue

November 2014
RRP: \$15 NZD

Ideas for sustainable living, profiles, well-informed and considered articles, opinion pieces, photographic essays and more — with an aim towards reducing the ecological footprint of our age.

Nicholas J. Boyd, Barry Brickell, Nigel Brown, Anna Forsyth, Laura Giddey, Virginia Guy, Timothy Hillier, Stuart Houghton, Alexander Mark Hoyles, Skip James, Dan Kelly, Lia Kent Mäckillop, Sarah Lancaster, Julian McCarthy, Susan McLaughlin, Richard Pettifer, Jemma Richardson, Aaron Robertson, Jacinda Rogers, Kelly Rule, Chris Ryan, Tom Simpson, Arielle Walker, Harriet Were.

A4 size, 64 full colour pages, saddle stitched.



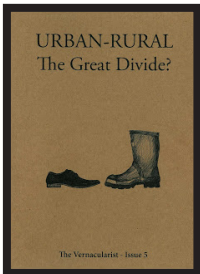
4. Wāhine – Women (Special Edition)

The Vernacularist: SPECIAL EDITION
ISBN 978-0-473-31674-7
May 2015
RRP: \$40 NZD

The central kaupapa of Wāhine — Women is to celebrate the work, lives and thoughts of women in Aotearoa, New Zealand, specifically those involved in unique cultural, social, scientific and creative processes. Wāhine — Women is a special edition and the fourth in the series of The Vernacularist journal. It includes critical articles, interviews, photography, illustration and more.

Aimee Luna, Ainsley Duyvestyn-Smith, Alison Quigan, Anne McKay, ARCO (Ana Heremaia, Felicity Brenchley and Ruby Watson), Clara Chon, Cleo Barnett, Danielle Street, Emily Miller-Sharma, Esther Deans, Holli McEntegart, Imogen Taylor, Jacinda Rrs, Jade Tang, Joanna Ruth Galvin, Kate Tindall Lum, Kristine Crabb, Laura Marsh, Liz Maw, Mahala Rose Harwood, Margaret Lawlor-Bartlett, Megan Dowie, Melanie Harvey, Olivia Laita, Ophelia King, Rachel Jane Liebert, Riemke Ensing, Robyn Gibson, Sash, Y.E.S Collective (Hayley Caudwell and Jane Park), Xöe Hall, Yasmine Ganley and WILPF — the Women's International League for Peace and Freedom.

Wāhine — Women is currently out of stock. Please contact us if you are interesting in obtaining a copy, as we may reprint.



5. Urban-Rural: The Great Divide?

December 2015
RRP: \$30 NZD

Exploring in-depth the culture, landscapes and values of cities and non-urban communities, and the issues they each face.

Emma Badeia, Riki Bennett, Linda Blincko, Nigel Brown, Jinki Cambroner, Dawson Clutterbuck, Louise Evans, Tim Flower, John Foster, Jack Gray, Vanessa Green, Fauze Hassen, Christopher Howard, Sophie Jerram, Kemi Niko & Co, Arohahui Lawrence, Sam Mesler, Sam Morrison, Jermaine Reihana, Jessica Ward, and Tony Watkins Other

contributors include participants from an online questionnaire developed to canvass and include a broad range of perspectives on this significant vernacular subject.

Limited edition of 200. Full colour A5 publication on 100 pages, perfect bound.

The Vernacularist Special Editions



He W'akaputanga Mai o te Rangatiratanga — A Proclamation †

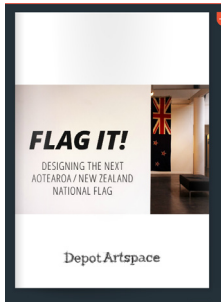
April 2014

ISBN 978-0-473-28295-0

RRP: \$5 NZD

Personal insights and little known factual information about this significant document's place in Aotearoa, New Zealand's history as the artists look from today to the future. Maureen Lander, Toi Te Rito Maihi, Heiwari Johnson, Claire Kaahu White, Michelle Morunga, Bev Wilson, Urikore Ngakuru, Heather Randerson, Henare Rawiri, Emere Te Paea Robson, John Morunga, Stacey Noel.

Full colour A5 publication on 42 pages, saddle-stitched. † Or the Declaration of the Independence of New Zealand.



Flag It!

October 2014

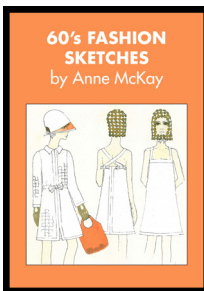
ISBN 978-0-473-30136-1

RRP: \$10 NZD

Over 50 contributors participated in the *Flag It!* exhibition held at Depot Artspace and No. 1 Parnell in Rawene. *Flag It!* provided the opportunity for people to showcase their designs for the next flag of Aotearoa, New Zealand. This journal features designs and artist statements from artists such as Dick and Otis Frizzell, the *Flag It!* panel discussion and information about the existing flag designs and the ongoing debate surrounding them.

Full colour A5 pages of recycled paper, saddle-stitched.

Other titles from Depot Press



60's Fashion sketches

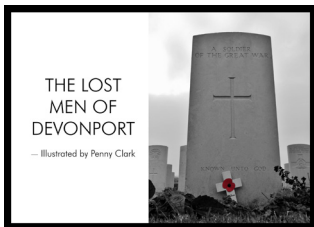
By Anne McKay

ISBN 978-0-473-32198-7

April 2015 RRP: \$5

These sketches were made at art school in London during the 'Swinging '60s'. They were Anne's response to set projects such as 'Design an Outfit For a Country Weekend At a Scottish Castle'.

These styles resonate today, 40 years later, and for the 'Baby Boomers' among us that recall the London of Carnaby Street, Mary Quant and BIBA.

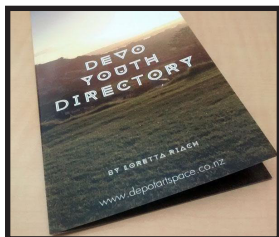


The Lost Men of Devonport

Illustrated by Penny Clark

April 2015 RRP: \$10

The Lost Men of Devonport commemorates those men who left their homes in Devonport to fight during WW1 and who were among the 18,500 New Zealanders lost. This exhibition documents the effects on the community, as those left behind — the families, friends, work mates — experienced loss and adapted to the vast changes war made to their lives.



Devonport Youth Directory

By Loretta Riach (Free)

“To have fun teenagers don’t need to leave ‘The Bubble’, according to a student who has compiled a list of youth-friendly places in the suburb. Loretta (14 years old) has made a list of 44 youth-friendly places around town.”

(Flagstaff, May 1, 2015)

The directory features images and blurbs on places and about activities in Devonport along with a user friendly map of the area.

These titles from Depot Press are available for purchase from Depot Artspace, 28 Clarence St, Devonport Auckland, 0624, or by emailing margaux.wong@depotartspace.co.nz
Read Depot Press titles online at www.issuu.com/depotartspace